



CRAZY8s 2025

PRESENTED BY



GALA

MARCH 29 SCREENING & AFTERPARTY



HEADCASE



MY MOTHER, THE ZOMBIE



OUR MONSTERS



RED LIGHT REBEL



THE REVEAL



UWÉLE (MOON'S WIFE)

crazy8sfilms | #crazy8sfilms25

WELCOME TO CRAZY8S 2025!



"A funny thing happened on my way to the theatre..." Back in the day, everybody's Netflix was vaudeville, the rowdy American cousin to the scandalous live variety stage shows of the Moulin Rouge era. Vaudeville venues became the first movie theatres, but during the transition from stage to silent film to talkies, a "night at the theatre" offered a little of everything—a vaudeville act would precede the screening, delivering a slapstick, titillating, or satirical take on the movie's themes for a seamless segue, if a little on the nose. Many vaudevillians, rather than losing their shirts with the changing times, found a different sort of success and fame on-air and on screen. (You may have heard of some funny dudes called the Marx Brothers.)

The films from this year's Crazy8s Top 6 filmmakers, and the filmmakers themselves, embody the spirit of this enterprising time of transition that gave rise to our industry. They show us six very different takes on turning life's twists around, toward audacious outcomes that make us look a little closer, dig a little deeper, laugh a little harder, hug it out a little more.

The Crazy8s team is proud to have played a part in helping these Top 6 teams craft the films you'll experience tonight. We're grateful for the support of you, our audience and community; and of all our sponsors, supporters, partners, and donors, without whom we couldn't do this every year. We're here for a long time, not just a good time; and every year the films show us not only what's possible, but what our indie community and industry achieve when we work together to shape our cinematic future.

Welcome to the Crazy8s 2025 Gala!



Grace Chin
Executive Director
2025

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CRAZY8S AFTERPARTY

Following the Gala Screening, head over to Science World for your time to shine at our “vaudeville at the movies” inspired Afterparty—Vancouver’s largest single-evening film and television industry party! Walk the “blue carpet,” partake in specialty and premium alcoholic and non-alcoholic beverages at the bars from vendor sponsor Lavish Liquid, and hit the dance floor or our chillout floor, both featuring live DJs. Strike a pose at our photo booth, poster gallery and selfie station. The on-site Triple O’s will be open and offering their full menu all evening! Come celebrate this year’s filmmakers, and our 26th year, with us!

Grab the afterparty bus, supported by On Set Headsets, from right outside The Centre. Buses run in a loop from The Centre to Science World and back again, approximately every 15 minutes for about an hour after the screening concludes.

AFTERPARTY SPONSORS



GREETINGS

GREETINGS FROM DGC BC

Welcome to the 2025 Crazy8s Gala Screening and After Party! Hopefully I get to congratulate each of the Top 6 teams in-person tonight. In the event that I'm not able to, I appreciate the opportunity to congratulate you all on successfully completing eight crazy days of filmmaking in this message.

The relationship between the Directors Guild of Canada, British Columbia (DGC BC) and Crazy8s has spanned decades, and each iteration of our Executive Board has been proud to lend its support for an initiative that celebrates emerging local talent.

Every Top 6 team, from the Directors, Screenwriters and Producers (shout out to DGC BC Associate Member Jessica To one of the producers on team Headcase), to the Assistant Directors, Location Managers, and Production Assistants, should feel incredibly proud of what they were able to accomplish.

Please enjoy every moment of what is essentially your joint wrap party and world premieres. Everyone on the DGC BC Executive Board might not be able to enjoy the screening with you tonight, but I'm sure there will be plenty of opportunities to see your films on the festival circuit!

Congratulations, and keep creating.

Matthew Chipera

Chair
Directors Guild of Canada, British Columbia



MESSAGE FROM THE EXECUTIVE DIRECTOR AND CEO, TELEFILM CANADA

Telefilm Canada is proud to promote and celebrate stories that reflect the diversity of voices and communities of our country. That is why we are happy to partner with **Crazy8s!**

Investing in films and reinforcing the importance of cinema is at the center of our mission. We do this at every stage of a film production's lifecycle: from pre-development to distribution and promotion. Events like this play an invaluable role in boosting the visibility of Canadian and Indigenous films while providing opportunities for networking, collaboration and the formation of new partnerships.

Thank you to Crazy8s for creating this space where creators can meet, connect and inspire each other. These moments are an engine of growth for our industry.

Julie Roy

Executive Director and CEO,
Telefilm Canada

A handwritten signature in black ink that reads 'Julie Roy'. The signature is fluid and cursive, with the first name 'Julie' being more prominent than the last name 'Roy'.



GREETINGS FROM CREATIVE BC

Congratulations to Crazy8s from all of us at Creative BC!

We're proud to return as a presenting sponsor of Vancouver's iconic short film competition, now celebrating an incredible 26 years of championing local talent and storytelling.

Since day one, Crazy8s has played a pivotal role in advancing filmmaker careers, strengthening B.C.'s film culture, and contributing to the growth of our province's motion picture industry. Creative BC is honoured to support this inspiring initiative, which has helped bring more than 100 short films to life and continues to spotlight the next generation of B.C. creators.

A heartfelt thank you goes out to the dedicated team behind Crazy8s—from the organizers and volunteers to the partners, audiences, and fellow sponsors. Your collective effort makes this remarkable platform possible and keeps our creative community thriving.

Crazy8s is more than just a filmmaking challenge. It's a place where real connections are made, bold ideas are realized, and emerging voices are amplified. Together, we're empowering local creators to tell meaningful stories, take creative risks, and bring B.C.'s talent to the world stage—at a time when the appetite for fresh, authentic content is stronger than ever.

As we celebrate 26 years of Crazy8s, we're reminded why this community matters: for the stories, the people, and the ongoing energy that drives our industry forward. Here's to another unforgettable year!

Prem Gill

Chief Executive Officer, Creative BC



A MESSAGE FROM THE MAYOR

On behalf of the residents of Vancouver and my colleagues on City Council, I am pleased to extend my warmest greeting to the 2025 Crazy8s Film Gala.

Vancouver is a powerhouse of creativity, home to a thriving arts and culture scene that continues to grow on the world stage. Crazy8s has been a cornerstone of our film community for over two decades, providing a launchpad for emerging filmmakers and bringing bold, original stories to life. This gala is a celebration of talent, passion, and the collaborative spirit that makes Vancouver's creative sector so vibrant.

I commend Crazy8s for its commitment to fostering new voices in filmmaking and for providing opportunities to those who may not otherwise have access to funding and resources. The work you do enriches our cultural landscape and strengthens Vancouver's position as a global hub for film and the arts.

To all the filmmakers, artists, organizers, and volunteers who make this event possible—thank you. Your creativity and dedication inspire us all. Best wishes for a fantastic gala and an exciting year ahead for Vancouver's film industry!

Sincerely,
Mayor Ken Sim

A handwritten signature in black ink, appearing to read 'Ken Sim'.



**Crazy8s 2025 is proudly
presented by the
Directors Guild of Canada,
British Columbia**

**Congratulations to the Top 6
Teams and to everyone who
made this year's event possible!**



Representing key creative and logistical personnel in the film
and television industry in British Columbia and the Yukon.

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CONGRATULATIONS TO THIS YEAR'S FILMMAKERS



Headcase
Spencer
Zimmerman



**My Mother,
The Zombie**
Samantha Pineda



Our Monsters
Mia Petrovic



Red Light Rebel
Hannah Yang



The Reveal
Jackie Hoffart



**W7éyle
(Moon's Wife)**
Amanda Wandler

GALA HOST



Grace Dove is an Indigenous Actress and Director who has embraced a responsibility to lift up her audience and her community.

In 2015 she co-starred with Leonardo DiCaprio and Tom Hardy in the Oscar-winning film *The Revenant*. Other recent film credits include the Netflix thriller *How It Ends* (2018). In 2020 she appeared in her first leading role in the feature film adaptation of Eden Robinson's novel *Monkey Beach*. Her past television credits include a series lead beside Hilary Swank on *ABC Alaska Daily*.

In 2020 Dove made her directorial debut with the well-received short film *Kiri and The Girl*, which debuted at the Vancouver International Film Fest and is currently streaming on Apple TV.

Dove recently wrapped filming the five-part limited series *Bones of Crows*, where she stars as Cree Matriarch "Aline Spears". *Bones of Crows* tells the story of Spears' childhood as she survives Canada's residential school system to continue her family's generational fight in the face of systemic starvation, racism, and sexual abuse.

She also facilitates her youth-empowerment program "Thunderbird Dreams" in communities, directing short films that are unique to each Nation. "I had the dream of becoming an actress, and to tell stories of Indigenous resilience. I created the vision, and I didn't let anyone tell me it's not possible."

ABOUT CRAZY8S

Crazy8s is an 8-day filmmaking challenge and a five-month program that provides support and funding to emerging and mid-career or transitioning filmmakers to help them produce a professional-quality short film. The Crazy8s program is run by the Crazy8s Film Society, a registered BC not-for-profit society with a core belief in equality, diversity, and community. Crazy8s was created in 1999 by the DGC BC to foster support for emerging filmmakers who have little or no access to funding and resources to make short films. 151 films have been made to date. Crazy8s 2025 is presented by the DGC BC.
Fast. Fun. Crazy8s! crazy8s.film

BEHIND THE SIX

"...you made that in 8 days?" Get into the crazy experience of creating a highly aspirational short film in just 8 days, through production and post production, following our Top 6 directors as they bring their vision to life through the Crazy8s program—together with their hard working teams, and alongside industry-professional crew and mentors. From the inspirational to the challenging, take a look Behind The Six to see how it all came together.

Director/Cinematographer/Editor:
Brian Cheung

Videographers:
Brian Cheung, Kyungwoo Lim, Chris Lam



With great pride,
Telefilm Canada partners
with Crazy8s to support
Canadian short filmmakers,
championing their quest
to continually introduce
fresh ideas to the screen.

Join us in celebrating the magic of film
and honoring the stories that define us.

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CRAZY8s 2025

GALA

MARCH 29 SCREENING & AFTERPARTY

PRESENTED BY
DGC
DIRECTORS GUILD OF CANADA
BRITISH COLUMBIA

PRESHOW: 6:30PM SHOW BEGINS: 7:00PM

**Opening Remarks by Host Grace Dove
Greetings from Special Guests
Behind The Scenes of Crazy8s 2025**

OUR MONSTERS (G - NO ADVISORY)

THE REVEAL (G - NO ADVISORY)

HEADCASE (14A - VIOLENCE)

INTERMISSION (20 MIN)

RED LIGHT REBEL (G - NO ADVISORY)

MY MOTHER, THE ZOMBIE (PG - VIOLENCE; COARSE LANGUAGE)

W7ÉYLE (MOON'S WIFE) (G - NO ADVISORY)

Take A Bow: The Filmmakers of Crazy8s 2025

AFTERPARTY: SCIENCE WORLD

See page 3 for Afterparty details

All films rated by Consumer Protection BC.



Content Warning: Some of this year's films contain scenes that are unsuitable for minors, or that some viewers may find disturbing or triggering. Viewer discretion is advised.

Crazy8s Film Society is grateful that we live and work on the traditional, ancestral, and ceded territories of the Coast Salish People, the x̱məθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and səf̓ilwətaʔt̓ (Tsleil-Waututh) First Nations.

MESSAGE FROM THE CRAZY8S 2025 BOARD

The Board of the Crazy8s Film Society welcomes you to the 2025 Crazy8s Gala. You are in for a treat of another 6 amazing short films from our vibrant local film community. Congratulations to all the filmmakers this year on all your talent and hard work. We look forward to seeing the films tonight and on the festival circuit and distribution over the coming years.

These films could not be made without the support of all our sponsors, so a deep thank you to all those who stepped up this year to help these films get made. Let this evening and the continued success of the films act as a showcase of what the community can do when it works together to help foster the training and artistic expression of our next generation of filmmakers who will continue to make British Columbia, and Canada, one of the leading filmmaking centres in the world.

Thank you too of course to Executive Director Grace Chin, and the rest of the Crazy8s team she has assembled, for another outstanding, well-run year of the Crazy8s program.

And to all the potential filmmakers and sponsors in the audience tonight, do not hesitate to get involved next year so that the legacy of Crazy8s can continue next year, getting stronger and stronger, and we can showcase what you do best.



Paul Armstrong
President



Amanda Tapping
Vice-President



Erin Mussolum
Secretary



Leah Mallen
Treasurer



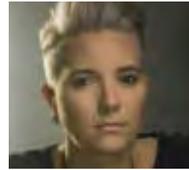
Dylan Akio Smith



Amy Barager



Lecily Corbett



Jem Garrard



Amber Orchard



Jayme Pfahl

CRAZY8S FOUNDERS

Crazy8s was created in 1999 by the DGC BC and:

Andrew Williamson
Rhonda Monteith

Richard Stevenson
Nancy Welsh



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COLUMBIA

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Creative BC supports film, tv, music, and interactive through leadership, collaboration, and investment. Access grants, film commission services, motion picture tax credits, and more.

creativebc.com | [@creativebcs](https://twitter.com/creativebcs)



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**Congratulations Crazy8s
filmmakers and organizers.
Well done!**



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filmmakers.



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2025 CRAZY8S TEAM



Grace Chin
Executive Director



Akiko Cheng
Program Manager



Karen Cowl
Graphic Designer/
Stripe Graphics Ltd.



Karen Leung
Web Manager



Karen Wong
Accountant



Nicola Pender
Publicist/ Pender PR



Matthew Broughton
Registration &
Submissions
Coordinator



Nancy Kamar
Sponsorship
Coordinator



Jeanne Chen
Communications
Coordinator



Brian Cheung
EPK Director



Kristi Alexandra
Digital Marketing,
Loose Lips Media



Brittany Tiplady
Digital Marketing
Loose Lips Media



Angela Vannatter
Digital Marketing
Loose Lips Media



Sina Nazarian
Line Producer



Erik Mortensen
Vendor & Equipment
Manager



Julia Niendorf
Post Production
Producer



Kyle Wills
Post Production
Supervisor



Luka Cyprian
Still Photography
Producer



**Gabriel Souza
Nunes**
Production Manager



James Mattagne
Production Manager



Kat Montagu
Story Editor
Coordinator



Sophie Caird
Script Coordinator



**Kenneth Seto
Tynan**
Casting Coordinator



James Proctor
Vendor & Equipment
Coordinator



**Buket Topalacki
Biles**
Credits Coordinator



Regina Leung
Gala Producer

Hannah Lee
Afterparty Event
Manager

Chandni Sharma
Volunteer
Coordinator
Sponsor Reception
Coordinator

Louis Poulain
Front Of House

Vincent Gan
Box Office Manager
Stephanie Joan
Box Office
Coordinator

Director Mentors
Aubrey Arnason
Jem Garrard
Jules Koostachin
Karen Lam
Nimisha Mukerji
Jonathan Tammuz

Producer Mentors
Ingo Lou
Patti Poskitt
Kristyn Stilling
Paul Telner
Jon Warne
Robyn Wiener

2025 CRAZY8S TEAM (CONT'D)

**Directing
Workshop Mentor**
Jonathan Tammuz

**Cinematographer
Mentor**
Danny Nowak

**Stills/Publicity
Mentors**
Bettina Strauss
Grace Park

Editor Mentor
Austin Andrews

**Production
Design Mentor**
Siobhan O'Keefe

Locations Mentor
Dave Beamish

**Intern - Script
Coordination**
Sophia Thompson

**Intern -
Videography**
Kayleigh Davidson

**Interns - Still
Photography**
Samantha Damm
Franeek Golebiowski
Yuri Jin-Talbot
Sophie Serendip
Adam Torhjelm

LIVE PITCH JURY FOR TOP 12 SEMI-FINALISTS & TOP 6 FINALISTS



**Nicolas Ayerbe
Barona**
Senior Program
Manager, TELUS
Storyhive / Producer



Mariam Barry
Programmer /
Producer / Actor



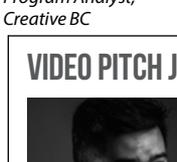
Arnold Lim
Director / Producer /
Photojournalist



Lou-ann Neel
Rogers Indigenous
Film Fund Lead and
Program Analyst,
Creative BC



Jayme Pfahl
Producer/Senior
Instructor, Vancouver
Film School



Kevin Ang
Filmmaker / VFX
Animator

STORY EDITORS FOR TOP 12 SEMI-FINALISTS



Ryan Atimoyoo
Writer, Filmmaker,
Story Editor



Jessica Bradford
Writer, Director



Cailey Cavailin
Writer, Producer,
Development Executive
at Lark Productions



Sara B. Cooper
Producer, Screenwriter



**Marque Franklin-
Williams**
Writer, Actor, Producer



Tihemme Gagnon
Screenwriter, Story Editor,
Writing & Production
Instructor at VFS



David Geary
Instructor-Kaiako,
Creative Writer,
Dramaturg, Director,
Producer, Dramaturg
at UBC



Sara Graefe
Screenwriter, Lecturer
at UBC Creative Writing



Adam Hussein
Screenwriter, Story
Editor



Shakil Jessa
Screenwriter, Director,
Producer



**Jonathan Lloyd
Walker**
Screenwriter, Producer,
Actor/Creative Writing



Carolyn Woolner
Screenwriter, Story
Editor, Program
Manager at VFS

Prakrit Kamra (Shadow Story Editor)
Storyteller, Strategist, Adventurer

VIDEO PITCH JURY FOR TOP 40 QUARTER-FINALISTS



Kevin Ang
Filmmaker / VFX
Animator



David Avelino
Filmmaker /
Photographer / Curator



James Brooks
Producer / Owner,
Sparky's Film Rentals



Lecily Corbett
Entertainment Industry
Career Coach, Courage
& Flow Coaching

Congratulations

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HEADCASE



HEADCASE is a short film by Samantha Pinola Sierra. It is a horror film that explores the concept of a person's mind being a battlefield. The film is set in a dark, industrial environment and features a woman who is the central character. The film is a psychological thriller that delves into the depths of the human mind.

SDGC TELEFILM CREATIVES 50

MY MOTHER, THE ZOMBIE

a short film by Samantha Pinola Sierra



MY MOTHER, THE ZOMBIE is a short film by Samantha Pinola Sierra. It is a horror film that explores the concept of a person's mind being a battlefield. The film is set in a dark, industrial environment and features a woman who is the central character. The film is a psychological thriller that delves into the depths of the human mind.

SDGC TELEFILM CREATIVES 50

SOME HEROES WEAR CAPES. OTHERS WEAR BATTLE PAINT.



OUR MONSTERS

CRAZY8S FILM SOCIETY PRESENTS
 A SHORT FILM BY AZSEL BALAMAN KANDER WILSON
 WITH MARGA GEORGECCI AND JAMAL FOSTER
 WRITTEN BY DAN AND SOPHIE PROBERTS
 DIRECTED BY DAN AND SOPHIE PROBERTS
 PRODUCED BY DAN AND SOPHIE PROBERTS
 EDITED BY DAN AND SOPHIE PROBERTS
 COSTUME DESIGNER DAN AND SOPHIE PROBERTS
 MUSIC BY DAN AND SOPHIE PROBERTS
 EXECUTIVE PRODUCERS DAN AND SOPHIE PROBERTS
 PRODUCED BY DAN AND SOPHIE PROBERTS
 WRITTEN BY DAN AND SOPHIE PROBERTS
 DIRECTED BY DAN AND SOPHIE PROBERTS

SDGC TELEFILM CREATIVES 50



HEADCASE



All photos: Jeff Weddell

“grwm as I commit cheeky vehicular manslaughter on my way to my first brand partnership meeting... eeeeeeeek!” (Headcase follows a wannabe influencer who falls in love with a decapitated head after she accidentally runs over a cyclist while filming a video for social media.)

DIRECTED BY: Spencer Zimmerman

WRITTEN BY: Pat Moonie & Spencer Zimmerman

EXECUTIVE PRODUCER: Werner Pretorius

PRODUCERS: Siobhan Connors, Jessica To, and Spencer Zimmerman

CO-PRODUCER: Vanessa Wakely

ASSOCIATE PRODUCERS: Brook James, Sarah Dacey

DIRECTOR OF PHOTOGRAPHY: Gareth Jones

EDITOR: Anthony Luneburg

PRODUCTION DESIGNER: Raine LeMay

FEATURING: Siobhan Connors, Pat Moonie, Gigi Saul Guerrero

Consumer Protection BC rating: 14A - Violence



50
YEARS
OF ENRICHING
CREATIVE LIVES

ENRICHING CREATIVE LIVES

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MY MOTHER, THE ZOMBIE



After the loss of her father, 14-year-old Kiera struggles to care for her grieving mother on her own. When she finds solace in the possibility of love, it unravels into something far more terrifying, bringing them closer again.

DIRECTED BY: Samantha Pineda Sierra

WRITTEN BY: Loretta Seto

PRODUCERS: Lila Ferradans, David Volpov, Loretta Seto

DIRECTOR OF PHOTOGRAPHY: Mykyta Kutepov

EDITOR: Jonathan Mathew

PRODUCTION DESIGNER: Cecilia Vadalà

FEATURING: Sophie Thom, Sam Braun, Jennifer Khoe

TRIGGER WARNING:

This film contains material of a sensitive nature, including blood and sexual violence. Viewer discretion is advised.



Consumer Protection BC rating: PG - Violence; coarse language

All photos: Jenya Kadnikova

Old Dutch

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-Justin

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OUR MONSTERS

Our Monsters is a short film set in the 80's that surrounds two young boys, Daniel and Peter, as they team up to defeat the monster in Daniel's closet. When the mission goes south, Daniel discovers that not all monsters are easy to fight.

WRITTEN & DIRECTED BY: Mia Mango (Petrovic)

PRODUCERS: Steven Hu, Tristan Miura, Jordan J. Rivera, Justine Robert

DIRECTOR OF PHOTOGRAPHY: Ajith Ramakrishnan

EDITOR: Ian Tan

ANIMATOR/STORYBOARD ARTIST:

Matthew Robbins

PRODUCTION DESIGNER: Agnes Asplund

FEATURING: Azriel Dalman & Xander Wilson

TRIGGER WARNING: This film contains themes of violence that may have a negative impact on an individual.

Consumer Protection BC rating: G - No advisory



All photos: Angel Lynne



RED LIGHT REBEL



Pastor Peter Kim finds his faith tested when a late-night red light brings his life to a halt. As his impatience rises, this seemingly ordinary moment spirals into an existential crisis, revealing Peter's struggle between his faith, family, and freedom.

DIRECTED BY: Hannah Yang

PRODUCER: Ava Maria Safai

CO-PRODUCER: Justin F. Lee

CINEMATOGRAPHY: Marc Yungco

PRODUCTION DESIGNER: Eunseo Yang

CHOREOGRAPHER: Jeremy Ten

EDITOR: Mel Corrigan

POST SOUND: Sean Tran

COMPOSERS: Sorah Eun & Josh Santos

FEATURING: Andrew Woo, Namgyu Gwon, Brianna Kim

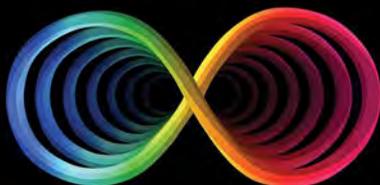
Consumer Protection BC rating: G - No advisory

All photos: Luka Cyprian

RLF



SOUND



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CREATURES

DESIGN

PROSTHETICS

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Huge Congratulations to All Final Six Teams!!

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Trial & Appeal Lawyer • Civil Jury Counsel

*A Law Corporation



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**CONGRATULATIONS TO THE
CRAZY8S 2025 TOP 6 TEAMS!**

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**THANK YOU TO ALL OUR
GALA VOLUNTEERS!**

TELEFILM CANADA TALENT TO WATCH

Five years ago Crazy8s Film Society was selected by Telefilm Canada as a Designated Industry Partner organization for the Talent to Watch program which funds feature films from emerging filmmakers. Each year since, Crazy8s alumni directors apply to us for a recommendation letter towards this program. We are thrilled that one of these projects was successful in its application and is now in post-production - THE CHINATOWN DINER, directed by Lawrence Le Lam (CYPHER, 2017), written by Lawrence and Alex Love Kink (MR. JAMES IS DEAD, 2020). The film is produced by Thomas Affolter (THE UNDERTAKER'S SON, 2017) and Lynne Lee. The executive producers are Paul Armstrong (Crazy8s, Lawrence & Holloman), Erin Mussolum (Crazy8s, Bye-Bye), Liz Levine (Two Sentence Horror Stories, Hudson & Rex), and Charles Chang. The production manager was Dominique Roy (I CAN'T GO ON, 2023).



Photo: Colin Bentley

THE REVEAL

Stevie struggles to support their sister's gender reveal party, while harbouring a gender update of their own. This charming comedy pulls back the curtain on gender performance of all varieties, and shines a whimsical light on the stumbling, imperfect, yet loving ways families show up for one another.

DIRECTED BY: Jackie Hoffart

WRITTEN BY: Jackie Hoffart

PRODUCER: Andrea Feltrin

CO-PRODUCERS: Jillian Beausoleil, Roxanne Duncan, Jackie Hoffart, Erin Purghart

ASSOCIATE PRODUCER: Frank Paige

DIRECTOR OF PHOTOGRAPHY: Saarthak Taneja

EDITOR: Hayley Sawatzky

PRODUCTION DESIGNER: Mia Oberholzer

FEATURING: Emilee Nimetz, Kaylah Zander, Sarah Peguero, Jenn Griffin, Rob Egger, Harnoor Gill

TRIGGER WARNING:

There is a scene where a character self-administers testosterone.

Consumer Protection BC rating: G - No advisory



Photo: Ryan Plummer



Photo: Ryan Plummer



W7ÉYLE (MOON'S WIFE)



A Secwépemc woman's love and beliefs are tested when a pill for immortality forces her to choose between having children and one day reuniting with her ancestors or living forever in the human world.

DIRECTED BY: Amanda Wandler

WRITTEN BY: Amanda Wandler

LEAD PRODUCER: Kira Doxtator

CREATIVE PRODUCER: Major Major

POST PRODUCTION PRODUCER: Anthony Poon

PRODUCER: Kora Vanderlip

ASSISTANT PRODUCER: Joshua Settee

DIRECTOR OF PHOTOGRAPHY: Luke Strahm

EDITOR: Darian Lung

PRODUCTION DESIGNER: Ali Ross

FEATURING: Grace Dove, William Belleau, Glenda Klassen, Amanda Huxtable



All photos: Craig Minielly

Consumer Protection BC rating: G - No advisory



SPONSOR SUPPORT FOR CRAZY8S

Photo: Craig Minielly

As a not-for-profit organization, Crazy8s Film Society is thankful to be supported by close to 100 sponsors, including cash, in-kind, media, and community partners. The Crazy8s program would not exist without the generous support of such a broad spectrum of the British Columbia film industry in the Lower Mainland, as a further opportunity to showcase what our shared filmmaking community and industry can do when it comes together to create great films.

The cash sponsors allow Crazy8s Film Society to operate as a not-for-profit on a modest budget, and to help finance the filmmakers projects, contributing toward the \$12,000 total cash that goes to the teams to help finance their Crazy8s films.

We estimate that the in-kind value is approximately \$75,000 per team for a total of \$450,000 in support. This includes: Production insurance, legal opinions and clearances, casting direction, production gear and equipment, locations support, special effects support, props and set dressing, radios, and post production finishing services.

Other forms of in-kind support and donations include contributions towards the production of our Behind The Scenes video and promo

videos; as well as workshops, mentorships, media coverage, and cross-promotion, bringing the total to over half a million dollars a year in in-kind sponsorship and partnership support.

Crazy8s, and each year's cohort of filmmakers, are grateful to all the sponsors that support the organization, the program, and the film projects. For the full list of our many sponsors, please see the last few pages of the program guide or visit: crazy8s.film/our-sponsors



Photo: Jeff Weddell

THANK YOU TO ALL OUR SPONSORS

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KEY SUPPORTERS



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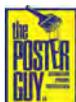
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