



PRESENTED BY



CRAZY8S 2026

# GALA

SCREENING  
& AFTERPARTY  
APRIL 11

THE DECISION



THE LAST CALLER



FULL ASIAN



MOULD



GONE VIRAL



THE THING INSIDE HER

CRAZY8SFILMS

#CRAZY8SFILMS26

# WELCOME TO CRAZY8S 2026!



Welcome to the Crazy8s 2026 Gala!

“Seize the day, trusting as little as possible in the future.” Real talk from a sorta famous Greek poet back in the day, that remains as true now as then. We invite you to follow this year’s Crazy8s Top 6 filmmaking teams to where angels fear, delivering six stories of human audacity that show us what happens when just one person dares to imagine they can have a different life, and acts on it.

That one person—and it could be you—may be the catalyst that ignites many more hearts than they could have imagined, through a moment of boldness that inspires others to be the change they didn’t know they wanted to see. The Crazy8s organization is proud to have supported these Top 6 key creatives and their teams in producing the films you’ll experience tonight at The Centre in Vancouver, each with a distinct voice and vision of transformation.

We didn’t start the fire, but we can keep it going. After the screening, come on back to the future to party with us like it’s 1999 at Science World. The Triple O’s will be open to take your milkshake order.

All the love and huge thanks to you, our audience and community, for showing

up; to the Crazy8s team and board, and all the mentors to the teams, for staying the course and getting it done; and to our sponsors, supporters, partners, and donors, without whom none of this is possible. In these uncertain, troubling, and tough times—this year’s films, and this event, celebrate the tenacity, resourcefulness, and resilience of human-based creativity and the spirit of ingenuity that is the core of our indie community and industry, right here in BC and across Canada.

Abandon certainty. Embrace change. And come take a leap into the unknown with us, because if you gaze long into the abyss...you end up making a movie about it.



**Grace Chin**  
*Executive Director*  
2026

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## CRAZY8S AFTERPARTY

Following the Gala Screening, head over to the Afterparty at Science World with an 80's-inspired, cyber-glow vibe—Vancouver's largest single-evening film and television industry party! Walk the "blue carpet," indulge in premium beverages (alcoholic and non-alcoholic) at the bars from vendor sponsor Lavish Liquid, and hit the dance floors on two separate levels, both featuring live DJs spinning retro 80's hits and more. Strike a pose at our LED movie poster gallery and selfie station/photo booth. Join our on-site treasure hunt for chances to win prizes valued up to \$100 each. The on-site Triple O's will be open and featuring their full menu all evening!

Grab the afterparty bus, sponsored by On Set Headsets, from right outside The Centre. Buses run in a loop from The Centre to Science World and back again, approximately every 15 minutes for about an hour after the screening concludes.

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# GREETINGS

## GREETINGS FROM DGC BC

On behalf of the Directors Guild of Canada, British Columbia (DGC BC), I'd like to congratulate this year's Top 6 teams and welcome you all to the 2026 Crazy8s Gala Screening and After Party!

Crazy8s is truly the single best way in BC to launch your career. As a Crazy8s alumni myself, I'm thrilled to see two Members credited as producers on two of tonight's films; congratulations Jessica To with Gone Viral, and Patrick Tozer with The Thing Inside Her!

Our organization's support of this filmmaking challenge has spanned decades and we continue to be in awe of the creativity, passion, and dedication demonstrated by the Top 6 teams each year. We offer a round of applause in celebration of each individual who committed to making a short film in just eight days. This night is a celebration of our emerging local talent and your hard work.

Hopefully, I'll be able to offer my best wishes to you all in person. If not, know that the DGC BC Executive Board wishes you the best with tonight's screening. We'll all be keeping our eyes out for your films this upcoming festival season.

### Zach Lipovsky

Chair

Directors Guild of Canada, British Columbia



## MESSAGE FROM THE EXECUTIVE DIRECTOR AND CEO, TELEFILM CANADA

Events like the Crazy8s Gala Screening play an important role in bringing together key industry members to exchange ideas, build partnerships and strengthen our audiovisual ecosystem, all with the goal of delivering compelling stories to audiences at home and abroad. These gatherings provide a privileged space to connect, learn and collaborate.

At Telefilm Canada, investing in cinema to promote the Canadian identity is a core mission. We support productions every step of the way, from development to distribution, so that these stories can be seen and celebrated. By fostering dialogue and innovation, events like the Crazy8s Gala Screening help build a stronger, more vibrant film industry.

Beyond business and networking, these events celebrate the creativity and ambition that drive our cinema. They remind us that collaboration and knowledge sharing are essential to our collective success.

We're proud to be associated with Crazy8s, which celebrates the power of cinema and brings together the Canadian audiovisual industry. Enjoy the evening!

### Julie Roy

Executive Director and CEO,  
Telefilm Canada

**TELEFILM**  
CANADA

## GREETINGS FROM CREATIVE BC

Creative BC is proud to celebrate another remarkable year of Crazy8s!

Each year, Crazy8s demonstrates the enduring importance of short-form storytelling. It offers creators the space to experiment, collaborate, and advance their practice in ways that shape not only their individual careers, but also the broader industry. Rooted in a love for filmmaking and the belief that bold ideas deserve to move from imagination to screen, Crazy8s continues to be an energizing force in British Columbia's creative community.

Across its 27 years, Crazy8s has played an instrumental role in nurturing a culture of creativity within our province. Its films have sparked meaningful conversations, its community has grown into a network of collaborators who champion each other's success, and its alumni have gone on to establish successful careers across the motion picture industry. Creative BC is honoured to support a program that builds such momentum for emerging talent and empowers them to step confidently into the next stages of their careers.

We recognize the incredible collective effort that brings this program to life each year. The dedication of organizers, volunteers, partners, creators, and audiences creates an environment where artists feel supported, challenged, and celebrated. This spirit of collaboration is a cornerstone of B.C.'s film industry, and Crazy8s exemplifies it beautifully.

One of the most exciting aspects of Crazy8s is its continuous evolution. Each year introduces new voices, new perspectives, and new stories that reflect the diversity and richness of our province. Nearly three decades in, we acknowledge not only how far it's come, but also the power of community, creativity, and storytelling.

Here's to another inspiring year, and to the stories that are yet to be told!

**Prem Gill**

Chief Executive Officer, Creative BC



## A MESSAGE FROM THE MAYOR

On behalf of the residents of Vancouver and my colleagues on City Council, I am pleased to extend my warmest greetings to everyone attending the Crazy8s Film Society's Event. As a BC-based registered not-for-profit, Crazy8s has played a vital role in supporting emerging and mid-career Canadian filmmakers, particularly those with limited access to funding and resources. Since 1999, the organization has produced 157 professional short films, many of which have gone on to receive awards and recognition at film festivals around the world.

Vancouver continues to grow as a global creative hub, and the Crazy8s Film Society is an important contributor to our city's vibrant arts and cultural community. This event provides a valuable platform to showcase diverse storytelling and celebrate the incredible talent of our local filmmaking community.

I commend Crazy8s for its longstanding commitment to fostering creativity and expanding opportunities within the film industry. Your work not only supports artists but also strengthens Vancouver's reputation as a leading centre for film and innovation.

Best wishes for a successful and inspiring evening!

Sincerely,  
**Mayor Ken Sim**

A handwritten signature in black ink, appearing to read 'Ken Sim', written over a light blue circular background.



**Crazy8s 2026 is proudly  
presented by the  
Directors Guild of Canada,  
British Columbia**

**Congratulations to the Top 6  
Teams and to everyone who  
made this year's event possible!**



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---

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# CONGRATULATIONS TO THIS YEAR'S FILMMAKERS



## **The Decision**

Director: Cory Thibert  
Writer: Steven Cayer



## **Full Asian**

Director/Writer: Ely Davidson



## **Gone Viral**

Director/Writer: Kat Reynolds  
Writer: Felicia Simone



## **The Last Caller**

Director: Mariel Calvo  
Writer: Miguel Da Ponte



## **Mould**

Director/Writer: Morgan Abele  
Director: Kiki Evans



## **The Thing Inside Her**

Director/Writer: Jacki Gunn  
Director: Della Haddock

# GALA HOST: SAM KROCHMAL



Sam Krochmal (he/him) is an award-winning actor and screenwriter from Edmonton, now based in Vancouver. No stranger to the Crazy8s program, Sam previously served as producer, co-writer, and lead actor on the 2024 film *DTF?*, which has since gone on to an acclaimed international festival run. After returning for 2025's *Red Light Rebel*, he is thrilled to be back this year as your Gala host.

Sam's 2026 slate is his busiest yet. He recently wrapped a recurring role on a major streaming series set to release this fall and will soon appear in the Netflix feature *Voicemails* for Isabelle opposite Nick Offerman, as well as the horror feature *The Young People*, directed by Osgood Perkins.

Additional credits include a guest-starring role on *Private Eyes: West Coast* (Global), multiple episodes of *The Vince Staples Show* (Netflix), and appearances on *Fire Country* (CBS), *Tracker* (CBS), and *Upload* (Prime Video).

Sam is "absolutely fricken stoked" that you're here supporting Canadian independent filmmaking tonight. He hopes these six films make you laugh, cry, and light you up. [samkrochmal.com](http://samkrochmal.com)

## ABOUT CRAZY8S

Crazy8s is an 8-day filmmaking challenge and a five-month program that provides support and funding to emerging and mid-career or transitioning filmmakers to help them produce a professional-quality short film. The Crazy8s program is run by the Crazy8s Film Society, a registered BC not-for-profit society with a core belief in equality, diversity, and community. Crazy8s was created in 1999 by the DGC BC to foster support for emerging filmmakers who have little or no access to funding and resources to make short films. 157 films have been made to date. Crazy8s 2026 is presented by the DGC BC.  
**Fast. Fun. Crazy8s! Crazy8s.film**

## BEHIND THE SIX

"...you made that in 8 days?" Follow the journey of our Top 6 key creatives as they bring their stories and vision to life through the Crazy8s program— together with their talented, insanely hard-working teams and crew, and with the support of seasoned industry-professional mentors, Crazy8s alumni, and program sponsors and partners. After a 3-stage, 3-month selection and development process followed by 7 accelerated weeks of prep, see what it takes for the final Top 6 to create their aspirational short films in just 8 days, through production and post-production to delivery: before watching the films tonight, you'll take a look Behind The Scene(s) to see how everything came together.

### **BTS Director/Cinematographer/Editor:**

*Brian Cheung* | [brianchung.ca](http://brianchung.ca) | [@thebchizzle](https://twitter.com/thebchizzle)

### **BTS Camera Assistant:**

*Chris Lam*



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CANADA



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**CRAZY8S 2026**

# **GALA**

**SCREENING  
& AFTERPARTY  
APRIL 11**

**PRESHOW: 6:30PM SHOW START: 7:00PM  
AFTERPARTY START: 9:30PM**

**Gala Host: Sam Krochmal p8**

**Opening Remarks by Host & Special Guests  
Behind The Six (Behind the Scenes) p8**

**THE DECISION p19**

**THE LAST CALLER p26**

**FULL ASIAN p21**

**INTERMISSION (20 MIN)**

**GONE VIRAL p22**

**MOULD p24**

**THE THING INSIDE HER p28**

**Take A Bow (Crazy8s 2026 Teams)**

**Afterparty: Science World p3**

All films rated by



See individual film pages

Crazy8s Film Society is grateful that we live and work on the traditional, ancestral, and unceded territories of the Coast Salish People, the  $xm\theta k^w\acute{a}y\acute{a}m$  (Musqueam), Skwxwú7mesh (Squamish) and  $s\acute{a}l\acute{i}lw\acute{e}t\acute{a}'\acute{t}$  (Tsleil-Waututh) First Nations.

# MESSAGE FROM THE CRAZY8S 2026 BOARD

The Crazy8s Film Society Board welcomes you to one of the most anticipated film events of the year, the 2026 Crazy8s Gala. Crazy8s looks forward to sharing with you another 6 amazing short films from our vibrant local film community. Thank you for continuing to put value on live film screenings and short film storytelling.

Congratulations to all the filmmakers on all your perseverance and talent on making your films. We are proud to add these 6 new films to the already 157 Crazy8s films in our catalogue made over the past 27 years. Many of our films have been launching pads for careers and have had successful festival runs and distribution. We can't wait to see where your films will take you.

These films could not be made without the support of all our sponsors - thank you for continuing to invest in the future talent of BC. Let this evening and the continued success of the films act as a showcase of what the community can do when it works together to help foster training and artistic expression and invest in the next generation of filmmakers.

Thank you too to Executive Director Grace Chin, and the rest of the Crazy8s team, for another successful season. A special thank you to all the volunteers this evening that contributed to make the Gala and Screening such a success.

And to all filmmakers and sponsors in the audience tonight thinking you would like to participate in Crazy8s next year, do not hesitate to get involved so that the legacy of Crazy8s can continue with your artistic vision and sponsorship support.



**Paul Armstrong**  
*President*



**Amanda Tapping**  
*Vice-President*



**Erin Mussolum**  
*Secretary*



**Jayme Pfahl**  
*Treasurer*



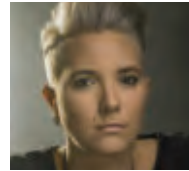
**Dylan Akio Smith**



**Amy Barager**



**Lecily Corbett**



**Jem Garrard**



**Amber Orchard**

## CRAZY8S FOUNDERS

Crazy8s was created in 1999 by the DGC BC and:

Andrew Williamson  
Rhonda Monteith

Richard Stevenson  
Nancy Welsh



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# PRESS PLAY

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# 2026 CRAZY8S TEAM



**Grace Chin**  
*Executive Director*



**Chandni Sharma**  
*Program Manager*



**Karen Cowl**  
*Graphic Designer*  
*Stripe Graphics Ltd.*



**Karen Leung**  
*Web Manager*



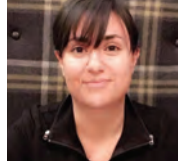
**Karen Wong**  
*Accountant*



**Nicola Pender**  
*Publicist/ Pender PR*



**Matthew Broughton**  
*Registration & Submissions Coordinator*



**Nancy Kamar**  
*Sponsorship Manager*



**Jeanne Chen**  
*Communications Coordinator*



**Brian Cheung**  
*EPK Director*



**Brittany Tiplady**  
*Digital Marketing*  
*Loose Lips Media*



**Angela Vannatter**  
*Digital Marketing*  
*Loose Lips Media*



**Sina Nazarian**  
*Line Producer*



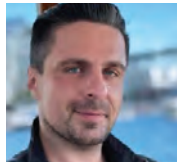
**Erik Mortensen**  
*Vendor & Equipment Manager*



**Julia Niendorf**  
*Post Production Manager*



**Kyle Wills**  
*Post Production Supervisor*



**Luka Cyprian**  
*Still Photography Producer*



**Gabriel Souza Nunes**  
*Production Manager*



**Brook James**  
*Production Manager*



**Kat Montagu**  
*Story Editor Coordinator*



**Sophie Caird**  
*Script Coordinator*



**Kenneth Seto Tynan**  
*Casting Coordinator*



**Chanbin Lee**  
*Vendor & Equipment Coordinator*



**Buket Topalakci Biles**  
*Credits Coordinator*



**Regina Leung**  
*Gala Producer*

**Hannah Lee**  
*Afterparty Event Manager*

**Louis Poulain**  
*Front of House Manager*

**Director Mentors**  
*Andy Alvarez*  
*Jeff Chiba Stearns*  
*Jason Karman*  
*Karen Lam*  
*Nimisha Mukerji*  
*Jonathan Tammuz*

**Chandni Sharma**  
*Volunteer Coordinator*  
*Sponsor Reception Coordinator*

**Vincent Gan**  
*Box Office Manager*  
**Stephanie Joan**  
*Box Office Coordinator*

**Producer Mentors**  
*Amanda Drake*  
*Ingo Lou*  
*Phil Planta*  
*Kristyn Stilling*  
*Paul Telner*  
*Robyn Weiner*

**Directing Workshop Mentor**  
*Jonathan Tammuz*  
**Cinematographer Mentor**  
*Danny Nowak*

# 2026 CRAZY8S TEAM (CONT'D)

## Stills/Publicity Mentors

Bettina Strauss  
Carole Appleby

## Editor Mentor

Greg Ng

## Production Design Mentor

Siobhan O'Keefe

## Locations Mentor

Dave Beamish

## Intern - Script Coordination

Madeline Weigh-Wadman

## Interns - Production

Kayleigh Davidson  
Georgia Guthrie

## Interns - Location Scouting

Luca Campi  
Alex Cooper  
Valere Hart

## Interns - Still Photography

Katrina Jose  
Leonid Boytsov  
Vlada Hayvoronska

## STORY EDITORS FOR TOP 12 SEMI-FINALISTS



**Duane Adler**  
Writer, Director,  
Producer



**Ryan Atimoyoo**  
Writer, Filmmaker,  
Story Editor



**Jessica Bradford**  
Writer, Director



**Sara B. Cooper**  
Producer,  
Screenwriter



**Allie Devereaux**  
Writer



**Marque Franklin-Williams**  
Writer, Actor, Producer



**David Geary**  
Instructor-Kaiako,  
Creative Writer, Story  
& Script Consultant,  
Dramaturg, Director,  
Producer, Lab Supervisor



**Zac Hug**  
Screenwriter, Lecturer  
at UBC Creative  
Writing

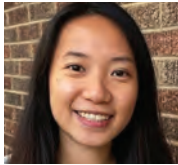


**Adam Hussein**  
Screenwriter,  
Story Editor



**Karen Lam**  
Director, Writer,  
Producer, Filmmaker

## LIVE PITCH JURY FOR TOP 12 SEMI-FINALISTS & TOP 6 FINALISTS



**Cindy AuYeung**  
Editor / Producer



**Raquel Dominguez Simpson**  
Program Analyst,  
Funding Programs,  
Creative BC



**Brenna Goodwin-McCabe**  
Writer / Director



**Jayme Pfahl**  
Producer/Senior  
Instructor, Vancouver  
Film School



**Tarique Taras Qayumi**  
Director / Writer /  
Producer

## VIDEO PITCH JURY FOR TOP 40 QUARTER-FINALISTS



**Lecily Corbett**  
Entertainment Industry  
Career Coach, Courage  
& Flow Coaching



**Mandana Mehrghorbani**  
Director / Producer



**Jordan Waunch**  
Director / Writer /  
Producer



**Raugi Yu**  
Actor / Director

# Congratulations

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## THE DECISION



A sharp-witted 30-year-old man with cerebral palsy living in assisted care has his independence tested when his overprotective mother secretly enrolls him in a risky medical trial – forcing him, his girlfriend, and his neighbor to confront what freedom really means.

**DIRECTOR:** Cory Thibert

**WRITER:** Steven Cayer

**EXECUTIVE PRODUCERS:** Steven Cayer,  
Ava Maria Safai

**LEAD PRODUCER:** Jelian Quincina

**PRODUCER:** Alexa Gogoescu

**CINEMATOGRAPHER:** Marc Yungco

**EDITOR:** Anthony Luneberg

**PRODUCTION DESIGNER:** Hannah Grace Nicholls

**COMPOSER/ORIGINAL MUSIC:** Josh Santos

**1ST AD:** Linzie Weiss

**FEATURING:** Steven Cayer, Beverley Elliott,  
Tavia Cervi, Eric Ruggieri

**Genre:** Drama

**Consumer Protection Rating:** (G - Coarse language)

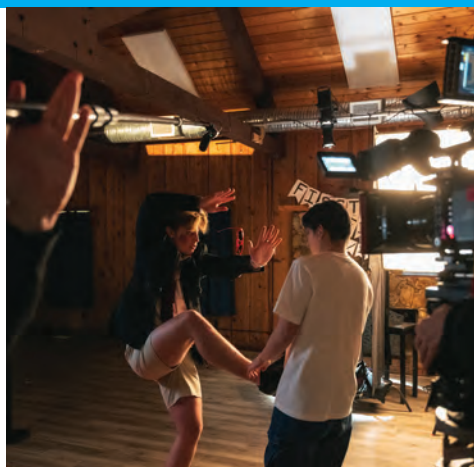


Photos: Ian Skuffinsky





## FULL ASIAN



Photos: Bruce Yan

Feeling out of place as a half-Japanese male, Benny undergoes a new surgical procedure called “Beyond Asian.” This advanced technology allows individuals to erase their non-Asian heritage and implant artificial memories, transforming them, into fully Asian.

**DIRECTOR/WRITER:** Ely Davidson

**PRODUCERS:** Ione Fernando,  
Madeline Zimmerman, Kevin Cheng

**DIRECTOR OF PHOTOGRAPHY:** Eli Laba

**PRODUCTION DESIGNER:** Grace Chuka

**EDITOR:** Lorenzo Onrubia

**1ST ASSISTANT DIRECTOR:** Breann Houghton

**FEATURING:** Ted Angelo Ngkaion

**Genre:** Comedy / Drama

**Trigger Warning:** Mild coarse language

**Consumer Protection Rating:** PG - Coarse language; violence



## GONE VIRAL



Photos: Luka Cyprian

Amelia is a true crime podcaster who is struggling to build a sustainable following and is convinced the algorithm is working against her as a creator of color. After investigating the production of a mysterious juice that makes influencers go viral, Amelia makes a horrifying discovery.

**DIRECTED BY:** Katrina Reynolds

**WRITTEN BY:** Felicia Simone, Katrina Reynolds

**EXECUTIVE PRODUCER:** Ian Nsenga

**PRODUCERS:** Felicia Simone, Renata Calderon, Adrian Neblett, Jennifer Duong, Maritama Carlson, Mariam Barry, Mimi Dejene

**CO-PRODUCER:** Jessica To

**ASSOCIATE PRODUCER:** Tracey Walker

**DIRECTORS OF PHOTOGRAPHY:** Andy Brown, Marco Bossow

**EDITOR:** Hayley Sawatzky

**PRODUCTION DESIGNER:** Jacob Kolodziej

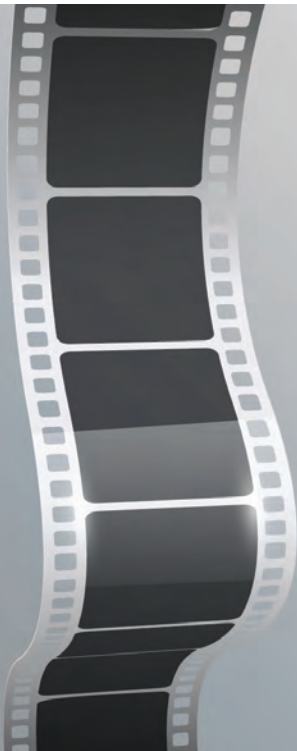
**CASTING:** Maria Georgescu

**FEATURING:** Felicia Simone, Marci T. House, Lilian Doucet-Roche

**Genre:** Thriller

**Consumer Protection Rating:**

G - Coarse language; may frighten young children



**50**  
YEARS  
OF ENRICHING  
CREATIVE LIVES

## ENRICHING CREATIVE LIVES

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Photo: Marc Da Vinci

## MOULD



Photo: Jeff Weddell



Photo: Jeremy Ragan

Mould is a dramatic short that blends live-action and claymation. The film follows Stevie, a disconnected twenty-something who struggles with increasing dissociation as her body unexpectedly begins to reshape itself into clay.

**WRITER/DIRECTOR:** Morgan Abele

**CO-DIRECTOR:** Kiki Evans

**LEAD PRODUCER:** Noah Rosellini

**PRODUCERS:** Malka Martz-Oberlander, Andrea Quan

**1ST ASSISTANT DIRECTOR:** Marie-Rose Monabeka

**DIRECTOR OF PHOTOGRAPHY:** Mia Teodocio

**STOP MOTION DIRECTOR OF PHOTOGRAPHY:**

Jeremy Ragan

**GAFFER:** Berkeley Reyes

**KEY GRIP:** Alonso Recavarren

**PRODUCTION DESIGNER:** Sadie Edney

**COSTUME DESIGNER:** Diba Golbarg

**SPECIAL EFFECTS MAKEUP ARTIST:** Krista King

**LOCATIONS MANAGER:** Bryce Iwaschuk

**LEAD EDITOR:** Megan Hingson

**ON SET SOUND RECORDIST:** Odin Chang

**SOUND DESIGNER:** Henrique Andrade

**FEATURING:** Stephanie Petallano, Morgan Mitchell

**Genre:** Drama, Horror

**Consumer Protection BC rating:** G - No advisory



Photo: Bren MacDonald

## TELEFILM CANADA TALENT TO WATCH

Six years ago Crazy8s Film Society was selected by Telefilm Canada as a Designated Industry Partner organization for the Talent to Watch program which funds feature films from emerging filmmakers. Each year since, Crazy8s alumni directors apply to us for a recommendation letter towards this program. We are thrilled that one of these projects was successful in its application and is now in post-production - *THE CHINATOWN DINER*, directed by Lawrence Le Lam (*CYPHER*, 2017), written by Lawrence and Alex Love Kink (*MR. JAMES IS DEAD*, 2020). The film is produced by Thomas Affolter (*THE UNDERTAKER'S SON*, 2017) and Lynne Lee. The executive producers are Paul Armstrong (Crazy8s, Lawrence & Holloman), Erin Mussolum (Crazy8s, Bye-Bye), Liz Levine (Two Sentence Horror Stories, Hudson & Rex), and Charles Chang. The production manager was Dominique Roy (*I CAN'T GO ON*, 2023).

# infocus

FILM SCHOOL



## THANK YOU TO ALL OUR GALA VOLUNTEERS!



Photos: Alisha Weng



## THE LAST CALLER



Photos: Craig Minielly

It's the Bingo Galaxy Quinvigintennial and rockstar bingo caller Dave Lorrie must overcome vocal nodes, handsy patrons, and his efficiency-obsessed manager if he wants to save his workplace and prove what he knows to be true: that bingo is about more than just gambling. It's about the people behind the dabbers.

**DIRECTED BY:** Mariel Calvo

**WRITTEN BY:** Miguel Da Ponte

**STORY BY:** Mariel Calvo & Miguel Da Ponte

**PRODUCERS:** Kris Mish, Miguel Da Ponte

**CO-PRODUCER:** David Lundmark

**DIRECTOR OF PHOTOGRAPHY:** Saarthak Taneja

**EDITOR:** David Borja

**PRODUCTION DESIGNERS:** Phoebe Kohn  
& Thomas Chiasson

**FEATURING:** David Lundmark

**Genre:** Mockumentary

**Consumer Protection Rating:** PG - Coarse language



# SPONSOR SUPPORT FOR CRAZY8S

Photo: Ivan Skufinsky

As a not-for-profit organization, Crazy8s Film Society is thankful to be supported by close to 100 sponsors, including cash, in-kind, media, and community partners. The Crazy8s program would not exist without the generous support of such a broad spectrum of the British Columbia film industry in the Lower Mainland, as a further opportunity to showcase what our shared filmmaking community and industry can do when it comes together to create great films.

The cash sponsors allow Crazy8s Film Society to operate as a not-for-profit on a modest budget, and to contribute \$12,000 total cash towards the teams to help finance their films.

We estimate the in-kind value is approximately \$75,000 per team for a total of \$450,000 in support. This includes: Production insurance, legal review and clearances, casting services, production gear and equipment, locations support, special effects support, props and set dressing, set radios, and post production finishing services.

Other forms of in-kind support and donations include contributions towards the production of our Behind The Scenes video and promo videos; as well as workshops, mentorships,

media coverage, and cross-promotion, bringing the total to over half a million dollars a year of in-kind sponsorship and partnership support.

Crazy8s, and each year's cohort of filmmakers, are grateful to all the sponsors that support the organization, the program, and the film projects. For the full list of our many sponsors, please see the last few pages of the program guide or visit: [crazy8s.film/sponsors](http://crazy8s.film/sponsors)



Photo: Jamie Poh



## THE THING INSIDE HER



Photos: Jamie Poh

As the hormones from her recently removed IUD wear off, a woman realizes the horrifying truth about her boyfriend—he's a giant slug.

**DIRECTORS:** Jacki Gunn, Della Haddock

**WRITER:** Jacki Gunn

**LEAD PRODUCER:** Lizzi Pedersen

**CO-PRODUCER:** Jackie Hoffart

**ASSOCIATE PRODUCER:** Alexander Jones

**EXECUTIVE PRODUCER:** Patrick Tozer

**CINEMATOGRAPHER:** Jay Kamal

**EDITOR:** Jason Hamill

**COMPOSER:** Jordan Han Andrew

**SLUG BUILDER:** Jordan Bray

**FEATURING:** Jacki Gunn, Matthew Graham, Arghavan Jenati, Jennifer Koenig, Sena Yurika

**Genre:** Surreal Comedy Horror

**Consumer Protection Rating:** PG - Coarse language; sexually suggestive scene

# THANK YOU TO ALL OUR SPONSORS

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### VENUES & TRAINING



### CAMERA & GLX



### CASTING



### POST-PRODUCTION



### LOCATIONS & SPFX



### COMMUNICATIONS



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ART VENDORS, PRODUCTION & EVENT SERVICES



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TRAINING



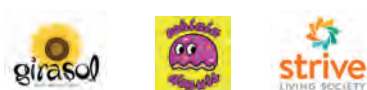
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### THE LAST CALLER



### THE THING INSIDE HER



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